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Stage requirements for Kristin Rebecca

Inputs and Related Equipment Requirements:

Vocals

Wireless headset (provided by Kristin complete with microphone, transmitter, and receiver). Receiver has XLR out.

Backup: If for some reason the wireless system cannot be used (local interference), please have a wired vocal microphone mounted on boom microphone stand available. Note: This backup option has never been required to date.

Harp

Active pickup in the instrument has a dedicated external active DI box with an XLR out.

Guitar

Active pickup in the instrument has ¼ inch out.

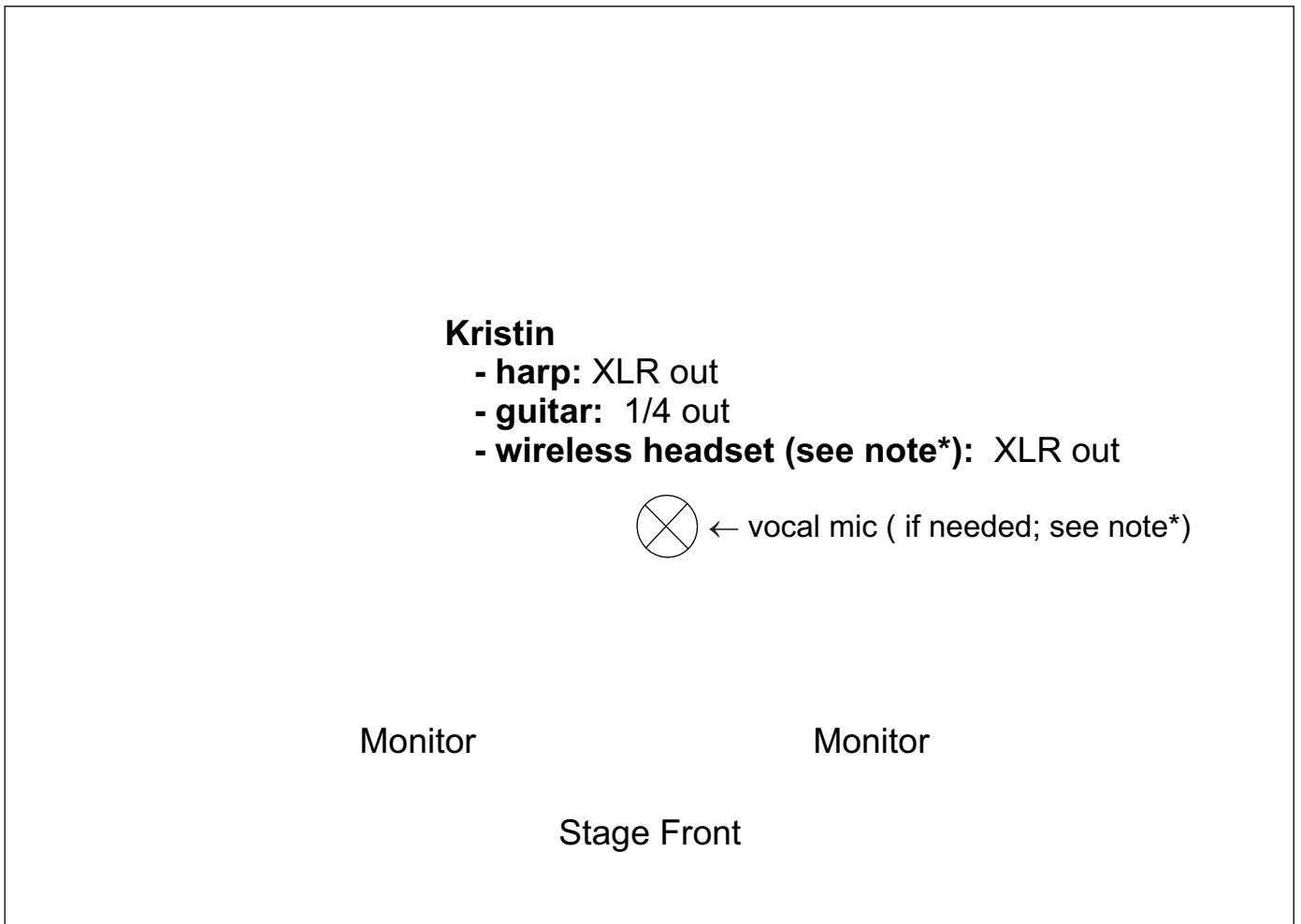
Additional equipment

Monitors: Stage monitors are usual not necessary and undesirable because they increase the potential for feedback through the harp. However, if the environment is noisy, they can be helpful if their volume is kept low. See Stage Plot for placement suggestion.

Lighting: Kristin needs sufficient light to see her harp strings. A general white wash that provides good visibility is essential.

Stage Dimensions: Ideal minimum size is 6' X 6' (Smaller is possible, but please contact Kristin in advance with the dimensions).

Kristin Rebecca - Stage Plot



*For most venues Kristin will use a wireless headset which she will provide. This stage diagram shows the placement of a stage microphone should one need to be used in lieu of the wireless headset.

For additional details, please see the accompanying "Stage Requirements" document.

For all technical questions, please contact:

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